

Course literature for 920G19, Artistic methods in Education, 7,5 credits, fall 2024

Compulsory literature

Bamford, Anne (2009, second edition). *The Wow Factor Global research compendium on the impact of the arts in education*.

Bowell, Pamela & Heap, Brian S (2001). *Planning process drama*. London: Davin Fulham

Fleming, Mike (2012) *The ARTS in EDUCATION An introduction to aesthetics, theory and pedagogy*

Johnson, Mark () *The Meaning of the Body Aesthetics of Human Understanding* (Chapter 11)

Johnstone, Keith (2019). *Impro Improvisation and the theatre*. London: Bloomsbury academic.

King, Nancy (1993). *Storymaking and drama An approach to teaching language and literature at the secondary and postsecondary levels*. (The parts that you are expected to read will be uploaded on lisam.)

Plus articles about dance

Reference literature:

Artbased methods in education around the world A global perspective, an open resource research book, editors **Tatiana Chemi and Xiangyun Du**:

https://www.riverpublishers.com/dissertations_xml/9788793609372/9788793609372.xml#ch01

Education, arts and sustainability : emerging practice for a changing world / Mary Ann Hunter, Arnold Aprill, Allen Hill, Sherridan Emery.

<https://link.springer.com/book/10.1007/978-981-10-7710-4>